

Philippa J.E. Broadhurst

PERSONAL INFORMATION

Nationality: British, London based Driving Licence: Full, clean, own car

ART DEPARTMENT

KEY SKILLS

Standby, modelmaking, photography, drafting, research, clearances. Graphic design and management from identification (action props, non-scripted but implied items, dressing), deciding the best way to achieve them in terms of budget/quality/time, including organising photoshoots/clearances etc., to completion in accordance with the often-changing (!) schedule.

Excellent computer literacy (PC and Mac) including Illustrator and Photoshop.

PRODUCTION CREDITS

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| 5 March – 5 Jun 12 | The Queen's Thames Diamond Jubilee Pageant | Royal barge: Joseph Bennett Pageant Master: Adrian Evans | Designer: Herald Musician Barges, Queen's official boats |
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Feature Film

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| 28 Nov – 20 Jan 17 | Lost in London (Live broadcast) Woody Harrelson Productions | Prod. D. – Sophie Becher Art D. – Keith Slote | Graphic Designer / Standby Art Dir. |
| 4 Jul – 19 Aug 16 | Hunter Killer Millennium Films | Prod. D. – Jon Henson Art D. – Ben Collins | Standby Art Dir. |
| 22 Feb – 2 Apr 16 | Miss Peregrine's Home for Peculiar Children (Reshoots) Fox Pictures | Dir. Tim Burton Prod. D. – Gavin Bocquet | Graphic Designer / Standby Art Dir. |
| 3 March – 18 May 14 | A Royal Night Out Ecosse Films | Prod. D. – Laurence Dorman Sup Art Dir. – Steve Carter | Graphic Designer / Standby Art Dir. |
| 17, 21 – 24 Nov 11 | Quartet Feature Film/ Headline Pictures | Dir. – Dustin Hoffman Prod. D. – Andrew McAlpine | Standby Art Dir. (overage weeks) |
| 18 May – 16 Aug, 3 – 4 Dec 09 | Made in Dagenham Number 9 Films / BBC Films | Prod. D. – Andrew McAlpine Art Dir. – Ben Smith | Graphic Designer / Standby Art Dir. |
| 27 Apr – 15 May 09 | Cemetery Junction Point Productions Ltd./Sony | Prod. D. – Anna Higginson Art Dir. – David Hindle | Graphic Designer |
| 18 Feb – 14 Mar 08 | An Education An Education Ltd. | Prod. D. – Andrew McAlpine Art Dir. – Ben Smith | Graphic Designer |
| 15 May – 15 July 06 | I Want Candy Baggy Joe Prod.s/Fragile Films | Prod. D. – Tom Brown Art Dir. – Mark Swain | Standby Art Dir./ Graphic Designer |
| 16 May – 25 Jun 05 | Back in Business 21 st Century Productions Ltd. | Prod. D. – Simon Waters | Art Director |
| 21 Jun – 02 Jul 04 (film didn't complete) | Once Upon a Time The Tweenies / Telltale Films | Prod. D. – Tom Brown Art Dir. – Mike Stallion | Art Department Asst. |
| 09 Feb – 01 May 04 | Green Street (Hooligans) Odd Lot Entertainment Ltd. | Prod. D. – Tom Brown Art Dir. – Ricky Eyres | Art Department Asst. |
| 25 Aug – 25 Nov 03 | Proof Miramax | Prod. D. - Alice Normington Art Dir. – Charmian Adams | Art Department Asst. |
| 28 May - 30 June 03 (film didn't complete) | Cabbages and Queens Banana Skin Productions | Prod. D. - Simon Holland Art Dir. – Clinton Cavers | Art Department Asst. |
| 10 Feb - 25 May 03 (film didn't complete) | Black Sun Biggles Films Ltd. | Prod. D. - Joseph Bennett Dir. – Jim Gillespie | Assistant to the Producer and Prod D. |

Television

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| 1 Mar – 31 Mar 17 | The Child in Time SunnyMarch TV/Pinewood TV | Prod. D. – Simon Elliott Art Dir. – Guy Bevitt | Graphic Designer |
| 25 May – 21 Aug 15 | And Then There Were None Mammoth Pictures | Prod. D. – Sophie Becher Sup. Art Dir. – Keith Slote | Art Director |
| 14 July – 12 Dec 14 | Game of Thrones S5 HBO | Prod. D. – Deborah Riley | Standby Art Dir. Wolf Unit |
| 24 Jun – 19 Nov 13 | Game of Thrones S4 HBO | Prod. D. – Deborah Riley | Standby Art Dir. Wolf Unit |
| 18 Mar – 10 May 13 | The Guilty Hartwood Films | Prod. D. – Brian Sykes | Standby Art Dir. |
| 08 Jun – 08 Nov 12 | Game of Thrones S3 HBO | Prod. D. – Gemma Jackson | Standby Art Dir. Wolf Unit |
| 05 Sept – 15 Oct 11 | Game of Thrones S2 HBO | Prod. D. – Gemma Jackson | Standby Art Dir. Wolf Unit (Croatia) |
| 17 Oct – 29 Oct 11 13 Feb – 31 Aug 11 15 Feb – 26 Jun 10 | Downton Abbey S1, S2 & The Christmas Special Carnival Films/ITV | Prod. D. – Donal Woods Art Dir. – Charmian Adams | Standby Art Dir. |
| 21 Sept – 30 Oct 09 | Victoria Wood's Midlife Xmas Phil McIntyre TV / BBC | Prod. D. – James Dillon | Art Director |
| 23 Mar – 10 Apr 09 | Spirit Warriors BBC | Prod. D. – Catrin Meredydd Art Dir. – Ben Smith | Graphic Designer |

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| 11 Aug 08– 15 Feb 09 | Ashes to Ashes (Series 2) Kudos Productions Ltd | Prod. D. – Matt Gant Art Dir. – Madeleine Leach | Graphic Designer |
| 24 Mar – 13 Jun 08 | Primeval, Series 3 (Blks 1 + 2) Impossible Pictures | Prod. D. – Michael Ralph Art Dir. – Richard Field | Standby Art Dir. |
| 12 Jun – 17 Nov 07 | Hotel Babylon (Series 3) Carnival Films | Prod. D. – Michael Fleishcer Art Dir. – Henry Jaworski | Graphic Designer / Standby Art Dir. |
| 7 Aug 06 – 10 Sep 06 | Hotel Babylon (Series 2) Carnival Films | Prod. D. – Michael Fleishcer Art Dir. – Karl Probert | Graphic Designer / 2 nd unit Standby Art Dir. |
| 8 Aug 05– 10 Feb 06 | New Tricks (Series 3) Wall to Wall Productions Ltd. | Prod. D. – Will Hughes-Jones Art Dir. – Karl Probert | Graphic Designer |
| 4 Feb – 15 Apr 05 | Class of 76 Zenith Entertainment Ltd. | Prod. D. – Tom Brown Art Dir. – Nick Palmer | Standby Art Dir. / Assistant Art Dir. |
| 10 Jan – 30 Jan 05 | Moresomme Foursomme Objective Productions Ltd. | Prod. D. – Jeff Sherriff | Assistant Art Dir. |
| 19 July – 10 Aug/15 Nov – 10 Dec 04 | Bombshell Shed Productions Ltd | Prod. D. – Jane Tomblin | Graphics Assistant |
| 23 Aug – 15 Oct 04 | Ahead of the Class Granada | Prod. D. – Tom Brown Art Dir. – Mike Stallion | Standby Art Director / Assistant Art Director |
| 21 Oct - 13 Dec 02 | Peepshow Objective Productions Ltd. | Prod. D. – Jeff Sherriff | Buyer |
| 23 Sep - 11 Oct 02 | Captain V Big Talk Productions Ltd. | Prod. D. - Jeff Sherriff | Art Department / Standby Art Director |
| 11 July - 30 July 02 | The Secret of Dr. Crippen Justabout Productions Ltd. | Dir. - Clive Maltby | Art Director |

Commercials

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| 1 – 6 June 16 | Heineken: Independent Films | Prod. D. – Kave Quinn | Graphic Designer |
| 20 – 21 Sept 15 | Renault Kadjar: Publicis | Prod. D. – Kave Quinn | Graphic Designer |
| 10 – 15 Nov 11 | Asda: Events: Park Village | Prod. D. – Alice Normington | Graphic Designer |
| 24 Jan 11 | Rimmel: Volume Accelerator The Annex Films Ltd | Prod. D. – Morgan Kennedy | Graphic Designer |
| 11 – 21 Jan 11 | Walkers Crisps: Comic Relief Weilands | Prod. D. – Lynne Huitson | Graphic Designer |
| 9 – 16 Jul 10 | Walkers Crisps: Weilands | Prod. D. – Lynne Huitson | Graphic Designer |
| 9 – 16 Jul 10 | Iceland: Weilands | Prod. D. – Lynne Huitson | Graphic Designer |
| 8 – 9 Dec 09 | Morrisons: Park Village | Prod. D. – Lynne Huitson | Graphic Designer |
| 20 April 09 | Three Mobile: SKYPE HIS London | Prod. D. – Morgan Kennedy | Graphic Designer |
| 14 July – 1 Aug 08 | Hovis 2008: Rattling Stick | Prod. D. – Andrew McAlpine | Graphic Designer |

Dailies

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| 7 – 15 Apr 16 | Deep Water (Reshoots) BBC Films | Prod. D. – Peter Francis | Additional Graphic Designer |
| 24 – 27 Feb 12 | Game of Thrones S2: pickups HBO | Prod. D. – Gemma Jackson | Standby Art Director |
| 19 – 23 July 10 | Come Fly With Me Walliams/Lucas for BBC | Prod. D. – Simon Rogers Art Dir. – Nick Williams | Airline logos + various companies within airport |
| 5 – 8 July 10 | One Day Feature Film/ Hadrian Prods. | Prod. D. – Mark Tildesley Set Dec. – Dominic Capon | Emma's journals/poems |
| 23 Nov – 30 Nov 09 | The Heather Brooke Story BBC | Prod. D. – Catrin Meredydd Art Dir. – Thomas Brown | Various action props/ graphics |

Theatre

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| Mar 02 – Aug 02 | Lords and Ladies Action & Word Productions | Dir. - David Beaton The Rollright Stones | Set & Costume Designer |
| July 01 | The Moonshot Tape City Players of St. Louis | Dir. - Ted Gregory City Players Theatre, St. Louis | Set & Costume Designer |
| Feb 01 | It's Only Makebelieve Ovation Productions | Dir. - John Plews The Gatehouse, Highgate | Set Designer |
| Oct 00 | Lenin in Love Action & Word Productions | Dir. - David Beaton The New End, Hampstead | Set Designer |
| 9 Apr 07 – 11 Jun 07 | Frankenstein Impossible Pictures / BBC | Prod. D. – Will Hughes-Jones Art Dir. – Karl Probert | Graphic Designer / Standby Art Dir. |

TRAINING

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| Dec 03 – Jan 04 | Art Directing Course | Terry Ackland-Snow, F.D.I. |
| Aug 97 – May 00 | MFA Master of Fine Arts in Set Design | The University of Texas at Austin |
| Aug 97 – May 00 | Paid Production Assistant for approx. 18 productions. Ass. Scenic Artist for 3 years. | The Scene Workshop, The Performing Arts Centre, Austin, TX |
| Sep 94 – June 97 | BA (Hons) Theatre Design | Rose Bruford College of Speech and Drama |